

# Tenzin Dickie



Tenzin Dickie is a writer, translator, and editor. She is editor of *The Penguin Book of Modern Tibetan Essays* and *Old Demons, New Deities: 21 Short Stories from Tibet*. A graduate of Harvard and Columbia universities, she has been a Fulbright fellow and an ALTA fellow of the American Literary Translators' Association. She is Communications Officer at Harvard Library, Harvard University.

# Tsering Wangmo Dhompma



Tsering Wangmo Dhompma is the author of three poetry books (*My Rice Tastes like the Lake*, *In the Absent Every day* and *Rules of the House*— all from Apogee Press), three chapbooks, and a memoir, *A Home in Tibet* (which was published by Penguin India in 2014 and by Shambhala Publications in the U.S). Her monograph *The Politics of Sorrow* is forthcoming from Columbia University Press. Dhompma teaches in the English Department at Villanova University.

# Tsering Yangzom Lama



Tsering Yangzom Lama's debut novel, *WE MEASURE THE EARTH WITH OUR BODIES*, won the GLCA New Writers Award as well as the Banff Mountain Book Award for Fiction & Poetry. Her novel was nominated for The Giller Prize, Prix Émile Guimet, The Center for Fiction First Novel Prize, The Carol Shields Prize and others. Tsering holds an MFA in Writing from Columbia University and a BA in Creative Writing and International Relations from the University of British Columbia. Her novel is being translated into seven languages. Co-founder of the Tibetan blog, Lhakar Diaries, she works as a Storytelling Advisor at Greenpeace International.